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Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

About Robin

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over



Contrary to popular belief, Lorem Ipsum is not simply

Gallery

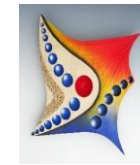
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Sculptural



Mixed Woods



Wall hangings



Teapots



Marbling



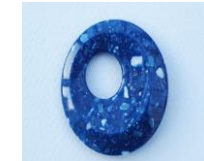
Decorated



Milk Paint



Airbrushed



Re-assembled



Articles

Selection of articles published in :
Turnings - Avon & Bristol Woodturners newsletter
Revolutions - Association of Woodturners GB magazine (AWGB)
More Woodturning – USA
Titles (pdf files with article to be accessed by clicking on title. Preliminary list)
2012 Finishing, Texturing & Colouring workshop
2012 Strictly Woodturning
2012 National Contemporary Turning Exhibition
2012 Wizardry in Wood
2012 Artisan Course at the Mill (setting up of)
2013 AWGB Seminar
2013 AAW Symposium
2013 Stuart Mortimer Workshop
2014 Turners, Timbers and Terrain Down Under
2014 Ecole Escoulen Tournage sur Bois, Provence
2015 AWGB Woodturning Seminar
2016 Wizardry in Wood
2016 USA – Two workshops
2016 Robin Goodman- Getting to know your committee members
2017 Allain Mailland French workshop
2018 AWGB National Seminar
2018 Box Turning with Nick Agar and Les Thorne workshop
2020 AAW Virtual Symposium
2020 Woodturners Worldwide Virtual Symposium
2020 Stone Turning
2020 Turning Teapots
2020 Saturn Bowls and Op Art

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